

2228

$\frac{1}{2}$

ALTO
IL QVARTO LIBRO
DELLI CONCERTI

A Due, Tre, & Quattro Voci, con le Letanie
della Beata Vergine.

DI GIOVANNI GHIZZOLO

Maestro di Capella dell'Illustrissimo, &
Reuerendissimo Signor Cardinale
Aldobrandini nella sua Metro-
poli di Rauenna.

OPERA DECIMA SESTA.

Nouamente in questa Quarta Imprefione ristampata, & corretta.



I N V E N E T I A :

Appretto Alelrande Vincenti. MDCXXXX. C



A 3. Dei Canti, & Tenore

i

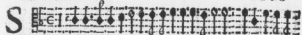
CANTO Secondo

O Bone Iesu O fuis a mor O fuis amor
 adina me O bone Iesu O fuis amor O bone Iesu adina
 me quoniam in te speravi ii ii
 ii & dixi Deus meus es tu adina me & dixi Deus
 meus es tu tu es pars hereditatis meae tu es pars heredi-
 tatis meae & calicis me i tu me facies ii
 gaudijs sempiternis percipi adina me O bone Iesu O fa-
 cis amor adina me ii

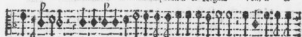
C a

A 3. Cantos, Alto, e Tenore

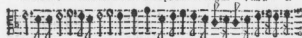
ALTO



Ancissima calorum Imperatrix & Regina Veni ii &



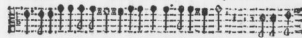
noli tardare Sanctissima calorum Imperatrix & Regina Veni ii &



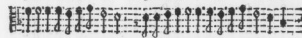
noli tanta te & duc nos inter lilia Pa-



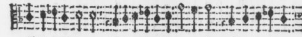
radi si inter flores rosarum quoniam diffusa est



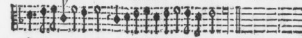
gratia in labijs tuis O virgo benedi cta & bene-



dixit te Deus in aeternum & benedixit te Deus in aeternum O



Virgo benedicta O Virgo benedi cta O Virgo bene-



di cta ii

A 3. Doi Tenori, & Canto:

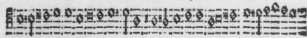
TENORE



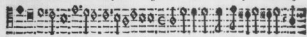
Vm Rex celorum desin Patris descendit ad mortales ii



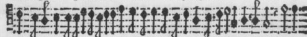
Dm Rex celorum desin Patris descendit ad mortales



Gaudet & canunt caelestes spiritus gaudet & canunt caelestes spiritus laeti dic



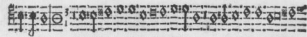
centes gloriam gloriam ii altissi mo pacisque mor ta libus ex.



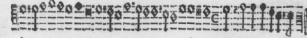
uicant Pastores ii Natu videntes & dicte cun tis gentibus Natu



eum videmus & choros Angelo ru collaudantes Domini collaudantes



Dominum Gaudet & canunt caelestes spiritus gaudet & canunt caelestes



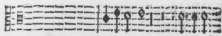
spiritus laeti dicentes gloriam ii ii altissi mo Pacisque mortalibus;

Libro de Concerti di Giovanni Chizzolo. 2. 3. & 4. voci

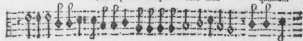
C. 3



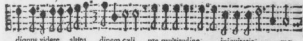
Eccasi super numerum arenarum maris



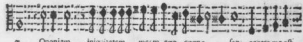
& multiplicata sunt peccata mea quoniam



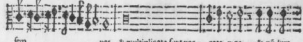
iniquitatem iram tuam & malum coram te feci & non sum



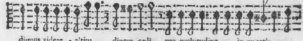
dignus videre altum domum celi propter multitudinem iniquitatis meae



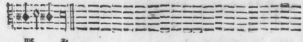
Quoniam iniquitatem meam ego cognosco contra me est



semen per & multiplicata sunt peccata mea & non sum



dignus videre altum domum celi propter multitudinem iniquitatis



meae



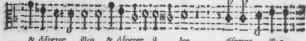
Congregati sunt & gloriantur in virtute sua



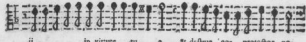
& gloriantur in virtute sua a Congregati sunt ini-



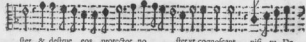
mici nostri & gloriantur in virtute sua a



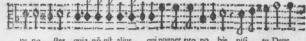
& disperge illos & disperge illos disperge illos



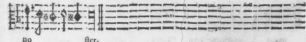
in virtute tua a & destrue eos protector no-



ster & destrue eos protector no ster ut cognoscant nisi tu De-



us no ster quia non est alius qui pignet pro nobis nisi tu Deus



no ster.

A 4 6 **ALTO**

Alleluia Alleluia ii ii

Iubilat Ecclesia cū letitia Alleluia ii Dū Saluator

noſter excelsa ſcandit ſidera Latantur Angeli gaudent Archangeli

Alleluia ii Ascendit Deus ii in iubilati-

one in habitatione & Dominus in voce tubæ in voce in vo-

ce ii tubæ Alleluia ii in cordis & Orga-

no Cātemus Deo noſtro pſallemus Deo noſtro in eucharis can-

tantes in cordibus latantes Alleluia al le luia

T 4 7 **ALTO**

Inete Dominum. Nihil enim deest mentibus eum ecce ec-

ce attendite & videte oculos Domini quomodo respiciunt ſuper

iustos qui ipſam ſunt ſecuti qui ipſum ſunt ſecu ti ii

Ideo exultant ſine ſi ne Ideo cum Chriſto

exultant exultant ſine ſine exultant exultant ſine ſi e ex-

ultant ſine ſi ne Ideo Ideo exultant ſine ſi-

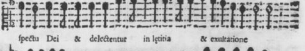
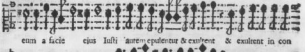
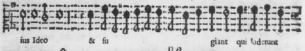
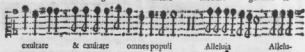
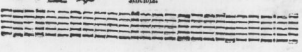
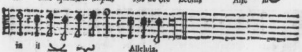
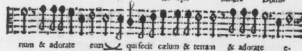
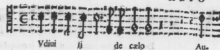
ne Ideo cū Chriſto exultant ſine ſi ne exultant exultant

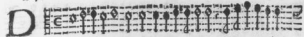
ſine ſine ſine ſine.

Quarto Libro de Concerti di Giovanni Gherardo, à 2. 3. & 4. voci.

P Vichra & decora suavis & formosa sicut Ierusalem Pulchra & de-
cora suavis & formosa sicut Ierusalem Veni de libano dilecta sponsa
pulchra & decora suavis & formosa sicut Ierusalem Vulgaris cor meum in
vino & colorum motum & in vino crine colli tui Quia pulchra es & speciosa Vir-
go Veni de libano dilecta sponsa Veni de libano veni dilecta
sponsa Veni de montibus pardo tu dilecta sponsa & in habitare facit
et in habitare faciet in tabernaculo suo Veni de libano dilecta sponsa
veni de libano Veni dilecta sponsa Veni de montibus pardo tu dilecta sponsa

V Exist dilectus meus dilectus meus quem diligit anima mei-
a veniat in hortum suum veniat dilectus meus quem diligit
anima mea veniat in hortum suum & comedat fructus pomorum suo-
rum amore amore languet ipse amore ipse amore
amore languet in vino crine suo in vino crine
suo Vulnerata sum Nunquid cum visis sis Hierusalem
dilecte dilecto meo Veniat dilectus meus quem diligit
anima mea veniat in hortum suum

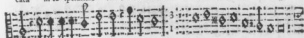




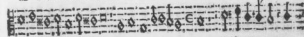
Vicissima Chiehti Mater alma Maria Eflo nobis aduo-



cata in te speramus Ad te clamamus O misericordiam Regi-



na te confiteantur omnes & laudant Alleluia ii



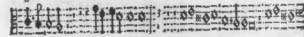
Alleluia ii ii ii Mostra igitur te



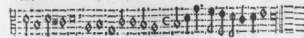
esse ma tré sumat pette pcees sumat pette pte ces móstra



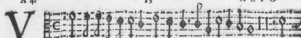
igitur te esse ma tré sumat per te pte ces Qui pro nobis natus tollit



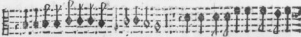
esse tuus tollit esse tuus Alleluia ii ii



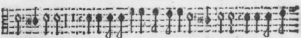
ii Alleluia ii Alleluia.



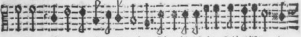
I ete Pafchuli Landes imolent Chritiani Mors



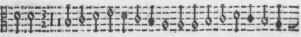
& vita duello Conlittere mirando Dic nobis Maria Quid vidi-



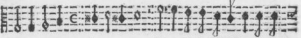
sti in via Dic nobis Maria Quid vidisti in via Angelicos



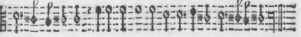
telles Soda tinas & vestes Dic nobis Maria Quid vidisti in



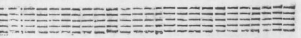
via Precedet vos in Galileam precedet vos in Galli-



leam in Ga lile an Scimus Chritian furesisse a



mortis vere Tu nobis videt Rex misere re.



A 4 T4 ALTO

D

Eus tuorum militum CANTO Nic nē pe mundi

gaudia & blā di menta noxia caduca ti te depa-

tās penenit ad cē lestia TENORE Ob hoc. B. Ifo, Canto

Laus & perennis gloria Sancto simul paracito

in sempiterna secula in sempiterna secula.

A 4. A voce parl. 15 ALTO

N

Voc dñitit ii seruum tu um Domine se-

condam verbum tuum in pa ce facundam verbum tuum in

15 ALTO

pa ce secundam verbum tuum ii in pa-

ce Quia viderunt oculi tui salutare tuum Quod parasti ante

faciem omnium populorum Lumen ad reuelationem

gentium ii & gloriam plebis tue Israeli

& Spiritui sancto Gloria patri &

Filio Gloria Patri & Filio ii & spi-

ritui sancto seculorum Amen & in secula seculorum

lorenti amen.

K

Yrie eleion Kyrie eleion ii

Chailie exaudi nos miserere nobis Săcta Trinitas vus Deus mife-

re nobis Săcta Maria Săcta Dei genitrix Săcta Virgo Virgi-

nă ora pro no bis Mater Chrisli ora pro nobis Mater deice Genitric

ora pro nobis ora pro nobis Mater Intemerata Mater A-

mabilis ora pro nobis ora pro nobis ii ii

Virgo Veneranda & Predicanda ora pro nobis ora pro nobis Virgo Potēs

Virgo Clemēs Speculum Iustitię ii Causa nostre latitię o-

ra pro no bis Vas Spirituale ora pro no bis ii

Turris Davidica Turris Eburnea ora pro no bis ora pro nobis

ii ii Stella Matutina ora pro no-

bis Consolatrix Afflictorū ora pro nobis ii Regina

Angolorum Regina Prophetarum Regina Apostolorum Regina

Virginum Regina Sanctorum omnium ora pro nobis

A

gnus Dei qui tollis peccata mudi Agnus Dei qui tollis pec-

cata mun di Agnus Dei qui tollis peccata mudi miserere nobis

TAVOLA DELLI CONCERTI DI GIOVANNI GHIZZOLO



A TRE VOCE

Obone I ^o	Doi Canti, & Tenore	1
Santissima Celorum	Canto, Alto, & Tenore	2
Dum Rex celorum	Doi Tenori, & Canto	3
Peccasti super numerum	Canto, Alto, & Basso	4

A QUATTRO VOCE

Congregati sunt	5	Tubilate gaudete	11
Alleluia Jubilat Ecclesia	6	Dulcissima Christi Mater	12
Timete Dominum omnes Sancti	7	Victrix Pascali	13
Palchra & decora	8	Deus tuorum militum	14
Veniat dulcedus meus	9	Nunc dimittis a voce pari	15
Audiui de celo vocem	10	Letanie della B. V.	16

IL FINE

